



ANDREINA AVELEDO

FILM CURATOR PORTFOLIO

ANDREINA AVELEDO

ABOUT ME



I am a visual anthropologist and an independent curator, programmer, jury member, and speaker specializing in art films and documentary cinema. Curating film programs in dialogue with museum exhibitions is what I do best! My practice brings an exclusive and enriching perspective that deepens the exhibition experience and invites audiences to engage with artworks in new ways.

Drawing on my experience in both international film festivals and museum exhibitions, I am convinced that screenings and post-screening conversations can expand the themes, contexts, and questions that exhibitions alone cannot fully address. By creating meaningful encounters between cinema, art, and audiences, I aim to transform exhibitions into spaces for dialogue, reflection, and shared discovery—where films continue the conversation long after visitors leave the gallery.

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HYPERREALISM:

THIS IS NOT A BODY

EXHIBITION WEBSITE

FEBRUARY - OCTOBER 2026
QUÉBEC, CANADA

Hyperrealism: This Is Not a Body explores the evolution of hyperrealist sculpture through more than forty striking works by international, Canadian, and Québec artists. From the 1970s to today, the exhibition examines how artists transform the human figure into a space of illusion, perception, and reflection on our relationship with reality.



Official promotional material published on the Musée national des beaux-arts du Québec website.



ABOUT THE MUSEUM

MN MUSÉE NATIONAL
DES BEAUX-ARTS
DU QUÉBEC

Located in the heart of Québec City's historic Battlefields Park, the Musée national des beaux-arts du Québec (MNBAQ) is the living memory of Québec art and artists. Home to a collection of more than 42,000 works spanning from the 17th century to the present day, the Museum celebrates the richness and diversity of Québec art while fostering dialogue with international artistic practices through exhibitions, acquisitions, research, and cultural programming.

Photo: © Denis Legendre, MNBAQ

CURATORIAL STATEMENT

For the exhibition *Hyperrealism: This Is Not a Body*, the films *Still Life: Ron Mueck at Work* and *Maurizio Cattelan: Be Right Back* offer two contrasting portraits of contemporary artists who challenge our perception of the human condition. Mueck, known for his intensely private and meticulous practice, reveals a quiet, introspective world where sculpture becomes a profound meditation on vulnerability, intimacy, and existence. In contrast, Cattelan—the enfant terrible of contemporary art—embraces provocation, spectacle, and irony, using humor and disruption to question society's values, institutions, and obsessions. Together, these films illuminate two radically different artistic approaches that move beyond illusion and realism to explore identity, mortality, and the complexities of being human.

FILM PROGRAM



Still Life: Ron Mueck at Work ⓘ

Gautier Deblonde

France

2014

48 min

February 25, 2026

The Sandra and Alain Bouchard

Auditorium, Pierre Lassonde Pavilion



Synopsis

A small workshop in London. Through the chaotic surroundings emerges a deep conviction that you are in an exceptional place. Ron Mueck, a secretive artist, rarely accepts visitors, and a meeting with him always leaves an impression. His private nature cannot hide his immense sensitivity for long.

Stills from *Still Life: Ron Mueck at Work*



Maurizio Cattelan: Be Right Back ⓘ

Maura Axelrod

United States/Italy

2016

90 min

June 14, 2026

The Sandra and Alain Bouchard

Auditorium, Pierre Lassonde Pavilion



Synopsis

In this documentary, filmmaker Maura Axelrod fascinatingly excavates Maurizio Cattelan's disruptive and indelible career as the pre-eminent art-world prankster of our time, interviewing curators, collectors, art-world luminaries, and ex-girlfriends on what makes this most compelling of conceptual visionaries tick.

Stills from *Maurizio Cattelan: Be Right Back*

INTO THE MODERN:

IMPRESSIONISM FROM THE MUSEUM OF FINE ARTS, BOSTON

EXHIBITION WEBSITE

NOVEMBER 2025 - MARCH 2026
SINGAPORE, SINGAPORE

Into the Modern: Impressionism from the Museum of Fine Arts, Boston explores the revolutionary vision of Impressionism through over 100 works by artists including Monet, Renoir, Manet, Cézanne, and Degas. Developed by MFA Boston and National Gallery Singapore, the exhibition reveals how artists captured modern life, changing landscapes, urban experiences, and new social realities.



Official promotional material published on the National Gallery Singapore website.



ABOUT THE MUSEUM



NATIONAL GALLERY SINGAPORE

Opened in 2015, National Gallery Singapore is a leading visual arts museum dedicated to the art of Singapore and Southeast Asia. Housed in two historic national monuments—City Hall and the former Supreme Court—the Gallery presents the world's largest public collection of Southeast Asian modern art, fostering dialogue between regional and global perspectives.

Photo: © Fernando Javier Urquijo - StudioMilou

CURATORIAL STATEMENT

Conceived in conjunction with the exhibition, *Into the Modern: Impressionism from the Museum of Fine Arts, Boston*, this programme of screenings and performances, co-curated by the Gallery's Film Programmer, Pauline Soh, offers an extended look at the relationships that shaped Impressionism—friendships between the artists as well as their exchanges with the art establishment and art dealers of their time, the society in which they lived, and the profound influence Impressionism had on other art practices.

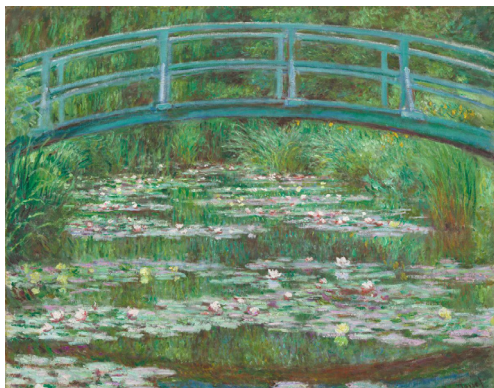
FILM PROGRAM



1874, The Birth of Impressionism ⓘ
Julien Johan and Hugues Nancy
France
2024
90 min

February 21, 2026
 The Ngee Ann Kongsi
 Auditorium

Still from *1874, The Birth of Impressionism*



I, Claude Monet ⓘ
Phil Grabsky
United Kingdom
2023
83 min

February 21, 2026
 The Ngee Ann Kongsi
 Auditorium

Still from *I, Claude Monet*



The Smiling Madame Beudet ⓘ
Germaine Dulac
France
1923
36 min

February 22, 2026
 The Ngee Ann Kongsi
 Auditorium

Still from *The Smiling Madame Beudet*



NOT ALL TRAVELLERS WALK ROADS.

OF HUMANITY AS PRACTICE

EXHIBITION WEBSITE

SEPTEMBER 2025 - JANUARY 2026
SÃO PAULO, BRAZIL

The 36th Bienal de São Paulo, *Not All Travellers Walk Roads – Of Humanity as Practice*, explores humanity as a living practice through encounters, listening, and coexistence. Curated by Bonaventure Soh Bejeng Ndikung and his team, the exhibition brings together diverse artistic voices to rethink relationships between cultures, histories, and worlds.

Official promotional material published on the Bienal de São Paulo website.



ABOUT THE MUSEUM



bienal são paulo

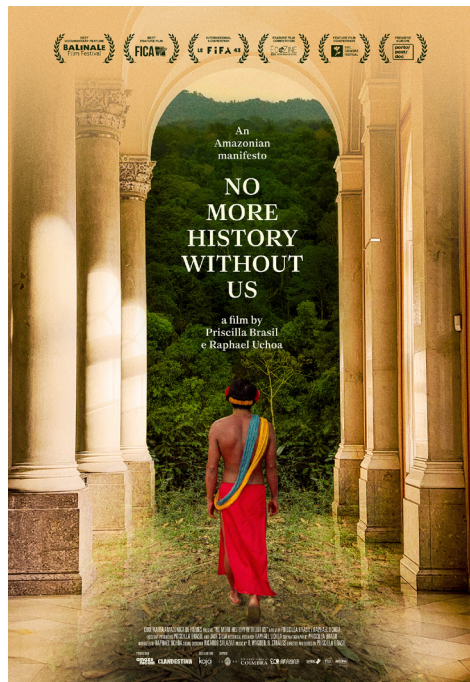
Founded in 1951, the Bienal de São Paulo is one of the world's oldest and most influential contemporary art exhibitions. Established by Cicillio Matarazzo, it has transformed São Paulo into a global cultural hub, presenting generations of artists and fostering dialogue between Brazil, Latin America, and the international art scene.

Photo: Courtesy of Fundação Bienal de São Paulo

CURATORIAL STATEMENT

As part of the first edition of Cinema Bial, *No More History Without Us* and *So Surreal: Behind the Masks* act as living bridges between territories, cultures, and memories, echoing the curatorial vision of the 36th Bial de São Paulo, *Not All Travellers Walk Roads – Of Humanity as Practice*, led by Prof. Dr. Bonaventure Soh Bejeng Ndikung. Together, they reflect the Bial's call to rethink humanity as a living practice rooted in listening, connection, and coexistence.

FILM PROGRAM



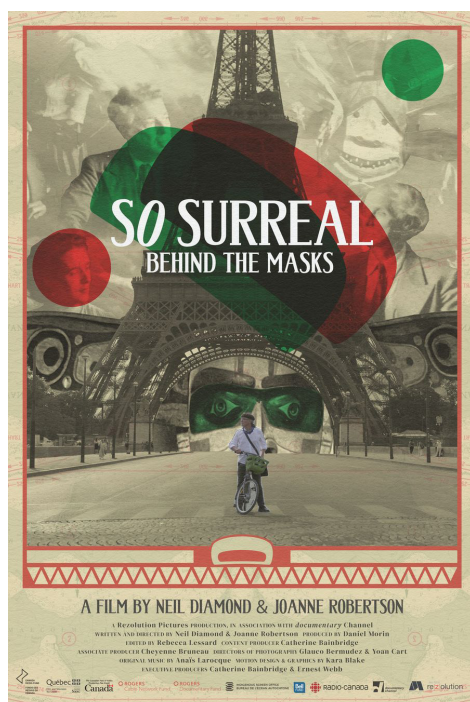
No More History Without Us ⓘ

Priscilla Brasil
Brazil, Portugal
2024
65 min

January 3, 2026
 Pavilhão Ciccillo Matarazzo

Synopsis

In a world saturated with greenwashing, a filmmaker from the Amazon region picks up the camera to tell the true story of the rainforest. This manifesto-film deconstructs the colonial narratives that have shaped the image of the Amazon as a land of abundance, shedding light on the violence and prejudice tied to its exploitation. From Munich to Belém, she explores how the notion of a “demographic void” and the portrayal of the region as a primitive territory have fueled racism and inequality. Through this reflection, the film gives voice to the peoples of the Amazon and examines today’s ecological challenges. A documentary with a bold narrative and meticulous cinematography, it is part of a new wave of postcolonial cinema—clear-eyed and essential.



So Surreal: Behind the Masks ⓘ

Johan Grimonprez
Belgium / France / Netherlands
2024
88 min

January 3, 2026
 Pavilhão Ciccillo Matarazzo

Synopsis

This documentary reveals the little-known influence of Yup’ik (Alaska) and Kwakwaka’wakw (Northwest Coast) ceremonial masks on some of the most important Surrealist artists: Max Ernst, André Breton, Roberto Matta, and Joan Miró. At once an expedition and a spiritual quest, the film follows Cree filmmaker Neil Diamond on his journey across North America, the Atlantic Ocean and Paris, piecing together this universal story that reveals the overlooked Indigenous influences on modern art. Along the way, Neil learns about the tumultuous history of a Kwakwaka’wakw mask stolen during the Potlatch ban 100 years ago, and sets out on a quest for its return.

AFRICA FASHION

EXHIBITION WEBSITE

SEPTEMBER 2025 - FEBRUARY 2026
MONTREAL, CANADA

Organized by *London's Victoria and Albert Museum*, the exhibition—one of the largest ever dedicated to the African fashion scene — showcases the creative energy of designers, makers and photographers from across the continent. The only Canadian stop on an international tour that includes London, Brooklyn, Portland, Melbourne, and Chicago, the exhibition features some one hundred garments and accessories, as well as textiles, photographs and videos, from the early 1960s to today, illustrating how African fashions have drawn international attention and become a powerful force for post-colonial self-expression.

Photo: © Fabrice Malard, Courtesy of Imane Ayissi



ABOUT THE MUSEUM



For over 100 years, the McCord Stewart Museum has celebrated Montréal's history, creativity, and cultural diversity while highlighting the stories of the people and communities that have shaped the city. Through its renowned collections of Indigenous culture, costume, fashion and textiles, photography, archives, and decorative arts, the Museum presents thought-provoking exhibitions and dynamic educational and cultural programs that connect social history with contemporary issues. Through an inclusive and critical approach, it fosters dialogue, encourages civic engagement, and inspires visitors to reflect on the past while contributing to a more equitable and inclusive future.

Photo: Laura Dumitriu © Musée McCord Stewart

CURATORIAL STATEMENT

This selection aims to expand the exhibition's exploration of the rise of artistic creativity and political movements that accompanied the independence of African nations. Together, these films reveal the profound connections between fashion, music, and political expression, highlighting how creative practices became powerful tools for self-representation, resistance, and the construction of new identities. Through fashion and jazz, they examine the role of imagination in African artistic narratives and the ways in which cultural movements contributed to shaping visions of independence. *Soundtrack to a Coup d'Etat* revisits colonial histories to uncover a vital narrative that resonates strongly within today's geopolitical landscape.

FILM PROGRAM



To Catch a Dream ⓘ

Jim Chuchu

Kenya

2015

13 min

January 14, 2026

J. Armand Bombardier Theatre

Still from *To Catch a Dream*

Synopsis

To Catch a Dream is a darkly whimsical tale where fairy tales collide with lived reality. Exploring fantasy's role in African art and the enduring power of storytelling, the film reclaims our stolen pasts, revealing imagination as a vital force for memory, resilience, identity, and cultural renewal.



Soundtrack to a Coup d'Etat ⓘ

Johan Grimmonprez

Belgium / France / Netherlands

2024

150 min

January 14, 2026

J. Armand Bombardier Theatre

Still from *Soundtrack to a Coup d'Etat*

Synopsis

Soundtrack to a Coup d'Etat reveals how jazz, Cold War politics, and colonial power converged around Patrice Lumumba's 1961 assassination. Through electrifying archival footage, music, and testimony, Johan Grimmonprez exposes the geopolitical forces shaping Africa's fate, and interrogates colonial history to tell an urgent and timely story that resonates more than ever in today's geopolitical climate.

KENT MONKMAN

HISTORY IS PAINTED BY
THE VICTORS

EXHIBITION WEBSITE

SEPTEMBER 2025 - MARCH 2026
MONTREAL, CANADA

This immersive exhibition presents the work of Kent Monkman through a selection of iconic and monumental paintings by this major Canadian artist and member of the Fisher River Cree Nation. Through his subversive and provocative lens, Monkman reimagines history painting to challenge colonial narratives and offer critical new perspectives on the past and our present. Addressing urgent issues such as the climate crisis, environmental protection, the lasting impact of government policies on Indigenous communities, intergenerational trauma, and the affirmation of Two-Spirit, queer, and trans Indigenous identities, the exhibition invites viewers to reconsider history, memory, and resilience.

Image courtesy of Montreal Museum of Fine Arts



ABOUT THE MUSEUM

M MUSÉE DES
BEAUX-ARTS
MONTREAL

Founded in 1860, the Montreal Museum of Fine Arts is Canada's oldest art museum. Its encyclopedic collection spans centuries and cultures, from Indigenous and Canadian art to international masterpieces. Through exhibitions, education, and community initiatives, the MMFA fosters discovery, dialogue, and the transformative power of art for diverse audiences. The text is based on the museum's official presentation, which highlights its founding in 1860, its mission, and its collection of nearly 47,000 works spanning antiquity to the present.

Photo: © Bernard Fougères and Jean-François Lejeune,
Musée des Beaux-arts de Montréal

CURATORIAL STATEMENT

To mark the opening of the exhibition *Kent Monkman: History Is Painted by the Victors*, the MMFA present a series of six short films curated by Andreina Aveledo and directed by artist Kent Monkman. Through the irreverent persona of Miss Chief Eagle Testickle, Kent Monkman subverts colonial representations of “Indians” and challenges the enduring myth of the “romantic savage” in art, cinema, and popular culture. Blending humour, performance, and historical critique, these films unravel stereotypes while reclaiming Indigenous narratives, identities, and visual sovereignty.

FILM PROGRAM



Group of Seven Inches

Kent Monkman

Canada

2005

8 min

Mary

Kent Monkman

Canada

2011

5 min

Dance to Miss Chief

Kent Monkman

Canada

2010

4 min

Casualties of Modernity

Kent Monkman

Canada

2015

15 min

Robin's Hood

Kent Monkman

Canada

2007

6 min

Shooting Geronimo

Kent Monkman

Canada

2007

12 min

September 28, 2025

Cinéma du Musée

Kent Monkman (1965-), *The Great Mystery*, 2023. Hood Museum of Art, Dartmouth, purchased through the Miriam H. and S. Sidney Stoneman Acquisition Fund. and image courtesy of Kent Monkman

SHARING COLLECTIONS

CO-WRITING HISTORY

EXHIBITION WEBSITE

NOVEMBER 2025 - MAY 2026
PARIS, FRANCE

The exhibition *1725. Native American Allies at the Court of Louis XV* explores the unprecedented diplomatic mission that brought four Native American chiefs and one woman from the Mississippi Valley to France. The exhibition examines the French Crown's efforts to forge alliances with Indigenous nations of North America amid conflicts between European colonial powers, as well as the lifeways and relationships of Native nations in the eighteenth-century Mississippi Valley. It also traces the leaders' extraordinary Atlantic crossing and their encounter with Louis XV, the French court, and Paris.

Official promotional material published on the museum website.



ABOUT THE MUSEUM

 **MUSÉE DU QUAI BRANLY
JACQUES CHIRAC**



Located in Paris, near the Eiffel Tower, the Musée du quai Branly – Jacques Chirac is dedicated to the arts and cultures of Africa, Asia, Oceania, and the Americas. Opened in 2006, the museum was designed by architect Jean Nouvel and houses a collection of nearly 300,000 works. Through exhibitions, research, performances, and educational programmes, it explores the diversity of artistic expressions and fosters dialogue between cultures. The museum's architecture, surrounded by a garden designed by Gilles Clément and a living wall by Patrick Blanc, creates a unique setting where art, nature, and cultural heritage come together.

Photo: © Patrick Blanc, Musée du quai Branly – Jacques Chirac

CURATORIAL STATEMENT

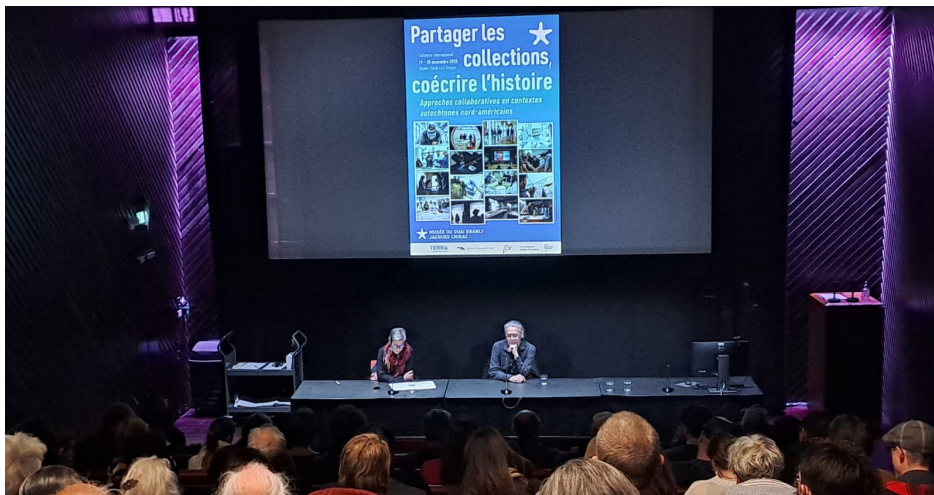
This documentary explores the little-known history of ceremonial masks created by the Yup'ik peoples of Alaska and the Kwakwaka'wakw peoples of the Pacific Northwest Coast. These powerful objects, carrying memory, spirituality, and ancestral knowledge, profoundly shaped the imagination of major Surrealist artists such as Max Ernst, André Breton, Roberto Matta, and Joan Miró. Revealing the complex journeys of these works between Indigenous communities and Western museums, the film reflects on the encounters, exchanges, and dialogues that transformed artistic visions. Like the Native peoples of North America featured in the exhibition, these masks embody enduring cultural traditions and stories, while highlighting the importance of strengthening and promoting collaborative approaches between researchers, museums, and Indigenous nations today.

FILM PROGRAM



So Surreal : Behind the Masks ⓘ
Neil Diamond and Joanne Robertson
Canada
2024
88 min

Stills from
So Surreal : Behind the Masks



November 20, 2025
 Auditorium

NIKI DE SAINT PHALLE

THE 1980S AND 1990S: ART UNLEASHED

EXHIBITION WEBSITE

JUNE 2025 - JANUARY 2026
QUÉBEC, CANADA

The exhibition invites you to explore the last two decades of the work of Niki de Saint Phalle (1930–2002), starting from 1978, when she launched the monumental Tarot Garden project in Italy. While the artist came to fame in the 1960s and '70s for her Tirs (paintings made by shooting canvas with a rifle), her involvement in the Nouveau Réalisme movement, and her emblematic Nanas, she also produced a prolific body of late work. This is the period of her life that we want you to discover.



Exhibition hall entrance, Niki de Saint Phalle. The 1980s and 1990s: Art Unleashed, 2025 - Photo: © David Cannon , MNBAQ



ABOUT THE MUSEUM

MN MUSÉE NATIONAL
DES BEAUX-ARTS
DU QUÉBEC

Located in the heart of Québec City's historic Battlefields Park, the Musée national des beaux-arts du Québec (MNBAQ) is the living memory of Québec art and artists. Home to a collection of more than 42,000 works spanning from the 17th century to the present day, the Museum celebrates the richness and diversity of Québec art while fostering dialogue with international artistic practices through exhibitions, acquisitions, research, and cultural programming.

Photo: © Denis Legendre, MNBAQ

CURATORIAL STATEMENT

As part of the exhibition's programme, this film series invites visitors to immerse themselves in the fascinating worlds of Niki de Saint Phalle and other pioneering artists of her generation, including Pina Bausch, Yayoi Kusama, and Claudia Andujar. Free-spirited, bold, and visionary, Niki de Saint Phalle left an indelible mark on the twentieth century through her vibrant, colorful, and socially engaged work. Each film explores a unique aspect of these artists' lives, creative practices, and legacies, bringing together documentary, fiction, and visual art to reveal their enduring influence and groundbreaking approaches.

FILM PROGRAM



Viva Niki ! The Spirit of Niki de Saint-Phalle ⓘ

Michiko Matsumoto

Japan

2024

76 min

Stills from *Viva Niki ! The Spirit of Niki de Saint-Phalle*



Niki de Saint Phalle: Qui est le monstre - toi ou moi? ⓘ

Peter Schamoni

Germany / Switzerland

1996

93 min

Stills from *Niki de Saint Phalle: Qui est le monstre - toi ou moi?*



Niki de Saint-Phalle, Jean Tinguely, la fée et le machiniste ⓘ

Catherine Aventurier

France

2019

52 min

Stills from *Niki de Saint-Phalle, Jean Tinguely, la fée et le machiniste*



Kusama: Infinity ⓘ

Heather Lenz

United States

2018

76 min

Stills from *Kusama: Infinity*



The Lady with the Arrows ⓘ

Heidi Specogna

Germany / Switzerland

2024

88 min

Stills from *The Lady with the Arrows*



PINA ⓘ

Wim Wenders

Germany / France / United Kingdom

2011

106 min

Stills from *PINA*

FANTASTIC ANIMALS

EXHIBITION WEBSITE

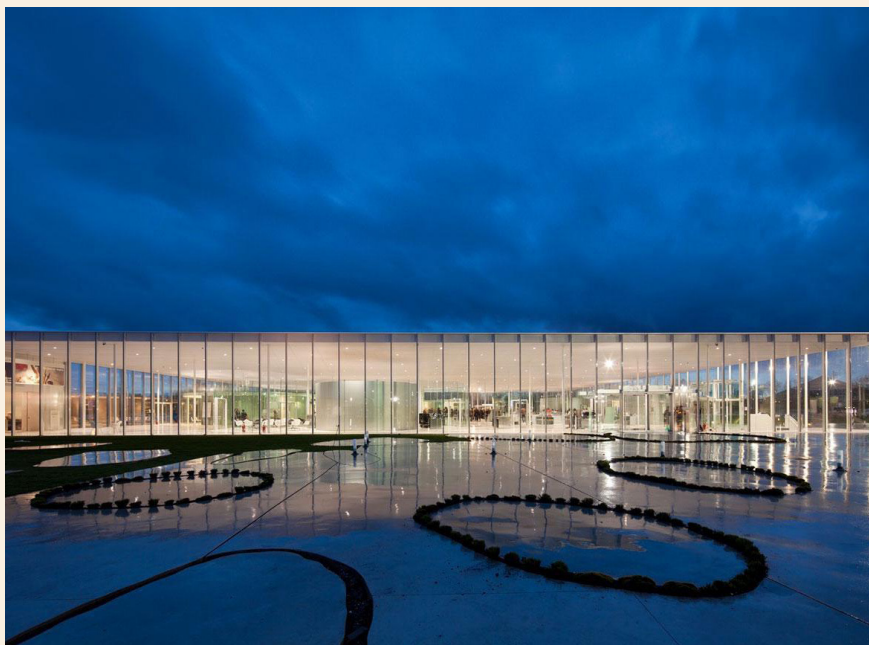
SEPTEMBER 2023 - JANUARY 2024
LENS, FRANCE

Dragons, griffins, sphinxes, unicorns, phoenixes: present as early as Antiquity, fantastic animals inhabit the tiniest recesses of our contemporary world, from films and cartoons to everyday objects.



By turns images of terror or admiration, expressions of our hidden unconscious and our anxieties, these often hybrid creatures contain within them a fundamental ambiguity.

Animaux fantastiques © H5



ABOUT THE MUSEUM

LOUVRE
Lens

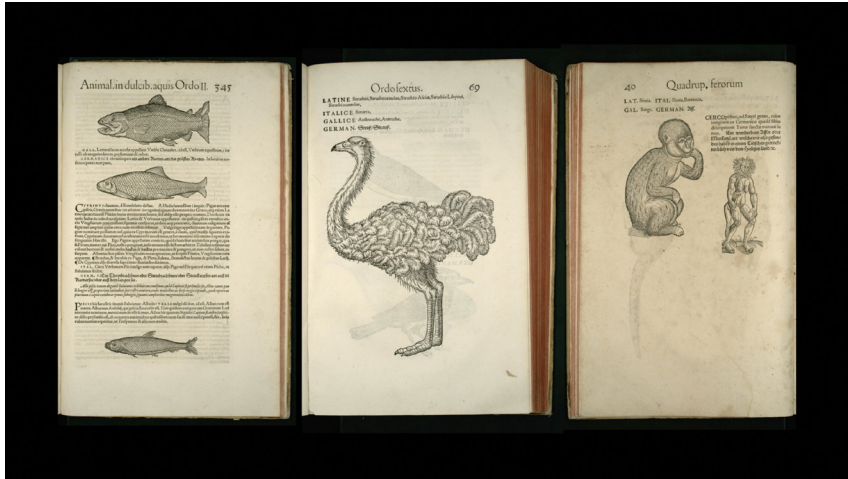
Opened in 2012 in France's former mining region, the Louvre-Lens reimagines the museum experience through its luminous architecture signed by Kazuyo Sejima and Ryue Nishizawa and the iconic Galerie du Temps. Presenting masterpieces from the Louvre across cultures and centuries, it makes world art more accessible while fostering cultural renewal, dialogue, and regional transformation.

Photo: © Iwan Baan, Musée Louvre Lens

CURATORIAL STATEMENT

For the exhibition *Fantastic Animals*, these two films invite an immersion into the animal world, exploring how humans observe, represent, and communicate with other species. Through artistic imitation, historical inquiry, and imaginative encounters, they reveal the evolving relationships between humans and animals, questioning our ways of seeing, translating, and sharing the world with living beings.

FILM PROGRAM



Pas si bêtes !

Antonella Fenech, Laurent Védrine

France, Italie

2022

31 min

November 18, 2023

La Scène

Still from Pas si bêtes !

Synopsis

A film that documents the presence and status of live animals among pre-modern art collections, highlighting the research work of Antonella Fenech, Laurent Védrine, and Mauro Lanza. With striking images of artworks, this documentary takes us to the Villa Medici in Rome to discover how animals have been represented throughout the ages and how they inspired pre-modern artists.



Langue des oiseaux

Erik Bullo

France

2022

54 min

November 18, 2023

La Scène

Still from Langue des oiseaux

Synopsis

Composed of serious and funny musical scenes, *Langue des oiseaux* explores the virtues of translation and the desire for communication between humans and birds. Told by a narrator from the future, after the sixth mass extinction, Erik Bullo's film observes in a curious and sensitive way the attempts made to establish a possible exchange.

ALEXANDER MCQUEEN

ART MEETS FASHION

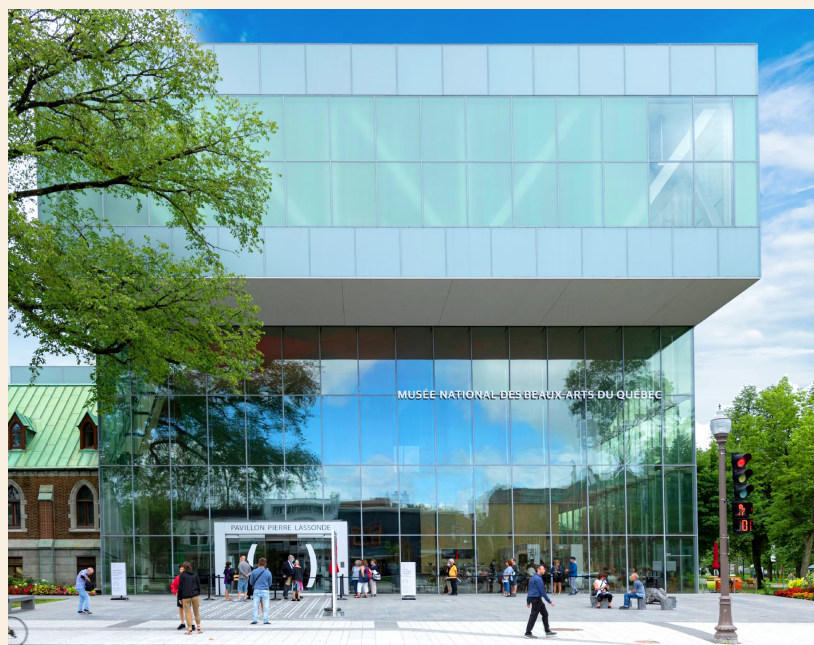
EXHIBITION WEBSITE

JUNE 2023 - SEPTEMBER 2023
QUÉBEC, CANADA

Alexander McQueen: Art Meets Fashion, the first Canadian exhibition devoted to this renowned designer, proposes a reflection on the creative process of the enfant terrible of British fashion. To explain his artistic heritage and sources of inspiration, a connection has been made between apparel that he designed and art works from different periods, from antiquity to the present, of diverse cultural origins and using varied techniques.



Official promotional material published on the MNBAQ website.



ABOUT THE MUSEUM

MN MUSÉE NATIONAL
DES BEAUX-ARTS
DU QUÉBEC

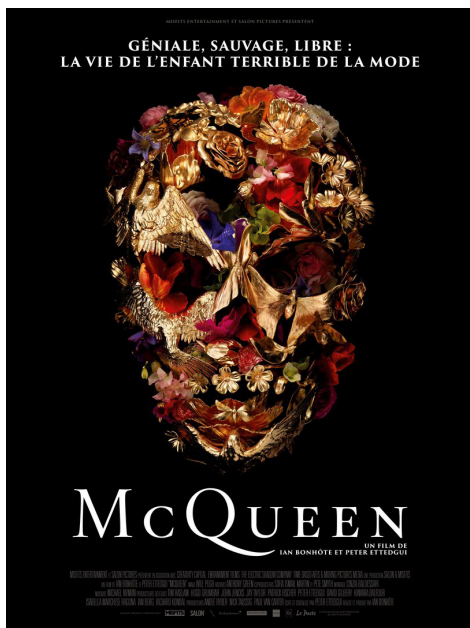
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Photo: © Denis Legendre, MNBAQ

CURATORIAL STATEMENT

Alexander McQueen's intense, tragic, and all-too-brief life left an extraordinary artistic legacy. Rooted in autobiographical and encyclopedic influences—drawing on history, the natural sciences, technology, the media, and popular culture—his work reflects boundless imagination and creative brilliance. Featuring archival footage from his spectacular and provocative runway shows, alongside previously unreleased interviews, including one with his mother, *McQueen* (2018) offers an intimate and deeply moving portrait of the designer. Revealing his inspirations, obsessions, emotions, and creative process in his own words, the film celebrates one of fashion's most visionary, influential, and uncompromising talents.

FILM PROGRAM



McQueen
Ian Bonhôte and Peter Ettedgui
United Kingdom
2018
111 min

June 14, 2023
 The Sandra and Alain Bouchard
 Auditorium
 Pierre Lassonde Pavilion

Synopsis

McQueen is a deeply personal look at the life, career, and extraordinary talent of fashion's enfant terrible, Alexander McQueen. Rising from humble beginnings, he burned across the fashion world like a shooting star. Blending exclusive interviews with his family and closest friends, previously unseen archival footage, striking imagery, and a powerful musical score, *McQUEEN* is both a moving tribute and a captivating portrait of a visionary whose brilliance was matched only by the turmoil that fueled his creativity.



Stills from *McQueen*

PARACHUTE

SUBVERSIVE FASHION OF THE '80S

EXHIBITION WEBSITE

NOVEMBER 2021 - APRIL 2022
MONTREAL, CANADA

From its beginnings inspired by New Wave subculture to its position as a veritable international fashion sensation, the Parachute brand from Montreal was recognized from New York to Tokyo for its visionary, bold apparel and innovative concept stores. With its authentic, hip, and subversive edge, as well as its credibility among outsiders and countercultural communities, Parachute ranks among the avant-garde brands that anticipated the rise of streetwear in the early 1990s. Through the exhibition *Parachute: Subversive Fashion of the '80s*, explore the history of the brand, a go-to label for stars like Madonna, Peter Gabriel and David Bowie.



Official promotional material published on the Musée McCord Stewart website.



ABOUT THE MUSEUM



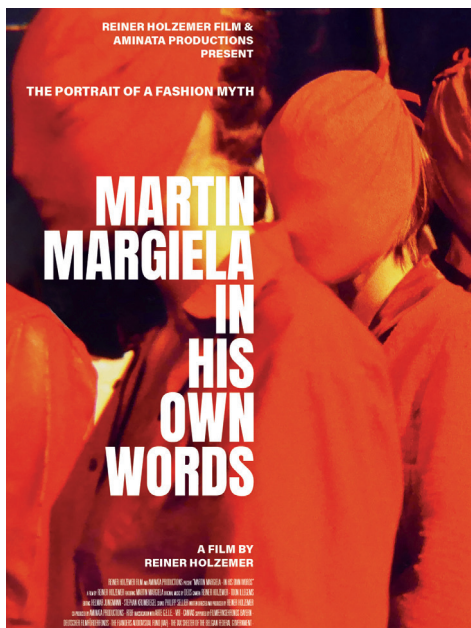
For over 100 years, the McCord Stewart Museum has celebrated Montréal's history, creativity, and cultural diversity while highlighting the stories of the people and communities that have shaped the city. Through its renowned collections of Indigenous culture, costume, fashion and textiles, photography, archives, and decorative arts, the Museum presents thought-provoking exhibitions and dynamic educational and cultural programs that connect social history with contemporary issues. Through an inclusive and critical approach, it fosters dialogue, encourages civic engagement, and inspires visitors to reflect on the past while contributing to a more equitable and inclusive future.

Photo: Laura Dumitriu © Musée McCord Stewart

CURATORIAL STATEMENT

Like the brand Parachute, Martin Margiela and Azzedine Alaïa transformed fashion by challenging conventions and redefining the role of the designer. Each forged a singular vision that stood apart from mainstream trends: Margiela through radical anonymity, deconstruction, and conceptual experimentation; Alaïa through an uncompromising independence and a sculptural approach that reshaped the silhouette. Pioneers and outsiders in their own ways, both designers embodied the same spirit of authenticity, innovation, and quiet rebellion that made Parachute a defining force in avant-garde fashion. Together, these films extend the exhibition's exploration of fashion as a space of creative freedom, subversion, and lasting cultural influence.

FILM PROGRAM



Martin Margiela In His Own Words ⓘ
Reiner Holzemer
Germany
2019
90 min

January 26, 2023
 Postpone due to Covid

Synopsis

Martin Margiela In His Own Words is a unique portrait of the greatest mystery in fashion history. The designer still inspires many of his young peers today, but no one knows what he looks like. He remains a real enigma. Exclusively for this documentary, he finally agreed to speak on record, to walk us through his career and talk about his youth. Reiner Holzemer leads Margiela to explain why he created Maison Martin Margiela and after 20 years and 41 provocative collections, to change course and leave the fashion world without a public announcement. The director takes on the challenge of painting a fascinating portrait of the “Banksy of fashion”: the hands and voice of the designer tell an untold personal story.



Azzedine Alaïa, un couturier français ⓘ
Olivier Nicklaus
France
2021
53 min

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 Postpone due to Covid

Synopsis

From the Tunisia of the 1930s, where he was born, to the Marais district in Paris, where he established his fashion house and workshops, Azzedine Alaïa's (1935–2017) journey was extraordinary. The son of a farmer, he quietly mastered his craft before emerging in the 1980s as one of France's greatest couturiers. Renowned for his sculptural, body-conscious designs, he became a favorite among icons such as Grace Jones and Tina Turner. Drawing from rare archival material, this intimate portrait reveals a discreet and uncompromising creator who proved that fashion, in its highest form, is an art.



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